

Score

for Cantabile Chamber Singers

# The Lord's Prayer

for Tenor Solo, Mixed Choir & Piano Accompaniment

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Lento religioso ♩ = 68

Sopranos *pp*

Altos

Tenors

Basses *pp*

Our Fa - ther,

Lento religioso ♩ = 68

*pp* *poco rit.*

which art in heav - en,

*pp*

8 *a tempo* *poco rit.*

Hal - low - ed be thy

11 *a tempo* Tenor Solo *rit.* *p* **A** *a tempo*

Our Fa - ther, \_\_\_\_\_

Name. \_\_\_\_\_

11 *a tempo* *rit.* **A** *a tempo*

14 *mp*

which art in heav - en.

This block contains the vocal line for measures 14 and 15. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music begins with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the C5 note. The line ends with a double bar line and repeat signs.

14

This block contains the piano accompaniment for measures 14 and 15. It features a grand staff with treble and bass clefs, a key signature of two sharps, and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

18 *poco rubato* *p* *a tempo* *poco rit.*

Hal - low - ed be thy

This block contains the vocal line for measures 18, 19, and 20. It features a treble clef, a key signature of two sharps, and a 12/8 time signature. The music starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5 with a fermata. The line ends with a double bar line and repeat signs.

18 *poco rubato* *a tempo* *poco rit.*

*colla voce*

This block contains the piano accompaniment for measures 18, 19, and 20. It features a grand staff with treble and bass clefs, a key signature of two sharps, and a 12/8 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

21 *a tempo* **B** *mp*

Name. \_\_\_\_\_ Thy king - dom

Sopranos *p* Thy king - dom

Altos *p* Thy king - dom

Tenors *p* Thy king - dom

Basses *p* Thy king - dom

21 *a tempo* **B** *p* *cresc.*

24 *mf*

come. Thy will be

come. Thy will be

come. Thy will be

24 *p* *cresc.*

26 *p* *poco rit.* *p*<sup>2</sup> *a tempo* *p*

done in earth, As it is in

done in earth, As it is in

*p* *p*<sup>2</sup> *p*

26 *p* *poco rit.* *a tempo* *cresc.*

*p* *poco rit.* *a tempo* *cresc.*

29 *rit. molto* *a tempo*

heav - en.

heav - en.

29 *p* *rit. molto* *a tempo*

*p* *rit. molto* *a tempo*

32

Three staves of piano accompaniment, each containing a whole rest for measures 32 through 35. The key signature is D major (two sharps).

32

Piano accompaniment for measures 32-35. The right hand features arpeggiated chords with a *pp* dynamic, transitioning to a *cresc.* dynamic. The left hand features sustained chords. The key signature is D major.

C

Vocal and piano accompaniment for the lyrics "Give us this day our dai - ly bread. And for-". The vocal line starts with a *mp* dynamic and ends with *mf*. The piano accompaniment starts with a *p* dynamic and ends with *mp*. The key signature is D major.

C

Piano accompaniment for measures 36-39. The right hand features arpeggiated chords with a *p* dynamic, transitioning to a *mp* dynamic. The left hand features sustained chords. The key signature is D major.

40  
8  
*mp*  
give us our debts, As we for-give our  
give us our debts,

40  
*cresc.* *dim.* *p*

43  
*mf*  
debt - ors. And  
*p* *pp*  
As we for-give our debt - ors.  
*p* *pp*

43  
*dim.*

D

lead us not on - to temp - ta - tion; But de - liv - er us from

D

*mp* *cresc.* *mf*

49 *poco rit.* *a tempo* *f*

e - vil: For thine is the king - dom, and the

49 *poco rit.* *a tempo* *cresc.* *f*

*cresc.* *f*

52 *ff*  
pow - er, and the glo - ry, for - ev -

52 *cresc.* *ff*

55 *poco rit.* *a tempo* *mp* *molto* *rit.* *f*  
er. For

Sopranos *f*  
Altos For  
Tenors  
Basses *f*

55 *poco rit.* *a tempo* *mp* *cresc.* *rit.* *f*

E

*a tempo*

thine is the king - dom, and the  
thine is the king - dom, and the

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a soprano 8. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are 'thine is the king - dom, and the'.

E

*a tempo*

This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

60  
pow - er, and the glo - ry, for -  
pow - er, and the glo - ry, for -

*ff*

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef with a soprano 8. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are 'pow - er, and the glo - ry, for -'. The dynamic marking *ff* (fortissimo) is present.

60  
*cresc.* *ff*

This system contains the piano accompaniment for the fourth system. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. The dynamic marking *cresc.* (crescendo) and *ff* (fortissimo) are present. A four-measure rest is indicated by a '4' over a bracketed group of notes in the right hand.

62 *rit.*

ev - - - er. A -

ev - - - er. A -

*vcl.*

*sfz*

*rit.*

65 *a tempo* *mf* *rit. e dim al fine*

men. A - - - men.

*mf* *p* *pp*

*mf* *p* *pp*

65 *a tempo* *mf* *dim.* *p* *pp* *rit. e dim al fine*

*mf* *dim.* *p* *pp*

*vcl.*