

The Music's Always There With You

John Rutter

Choral Parts Edited by
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With gentle movement ♩ = 132

mp

First system of piano accompaniment in 4/4 time, marked *mp*. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a simple harmonic accompaniment with whole notes.

5 Ladies unis. *mp* A

Ev-ry mor - ning will soon turn in - to

Second system featuring vocal parts and piano accompaniment. The vocal line (Ladies unis.) begins with a rest, followed by the lyrics "Ev-ry mor - ning will soon turn in - to". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

9 even - ing, _____ and spring-time will soon turn in - to

Third system featuring vocal parts and piano accompaniment. The vocal line continues with the lyrics "even - ing, _____ and spring-time will soon turn in - to". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

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2

13

fall. _____ Ev-'ry mem - 'ry must fade like a
Gentlemen unis. mp

13

17

pass - ing pa - rade, and youth be - come _____ a time you just re -

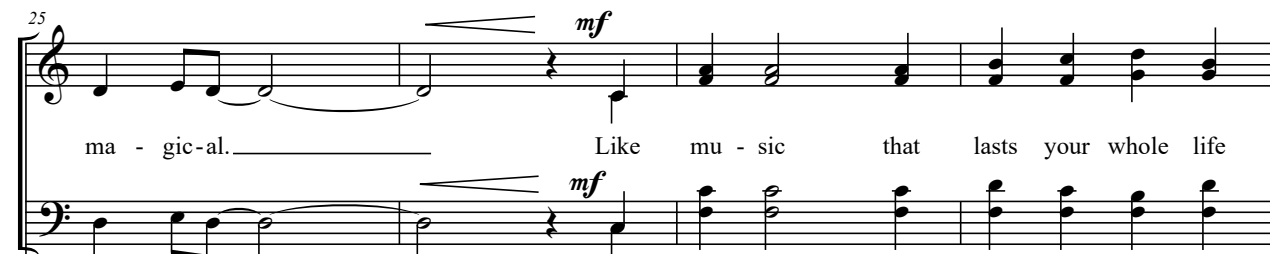
17

21

call. _____ But the good times to - ge - ther seems so
mp B

21

25 *mf*
ma - gic-al. _____ Like mu - sic that lasts your whole life



25 *mf*



29 through. _____ When it's end - ed it nev - er real - ly

unis. mp

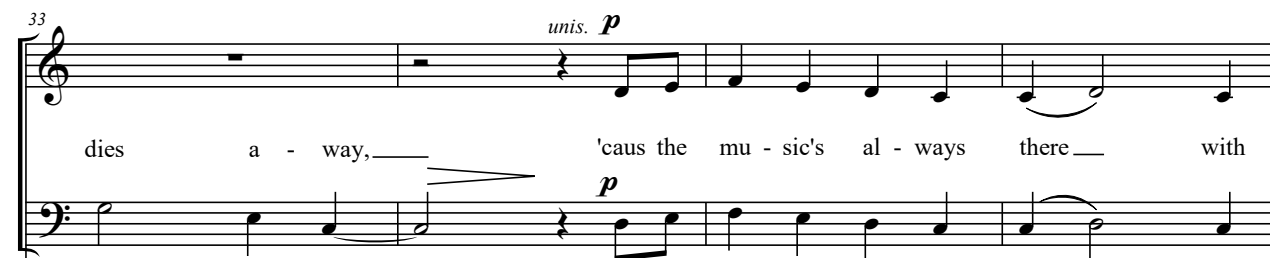


29

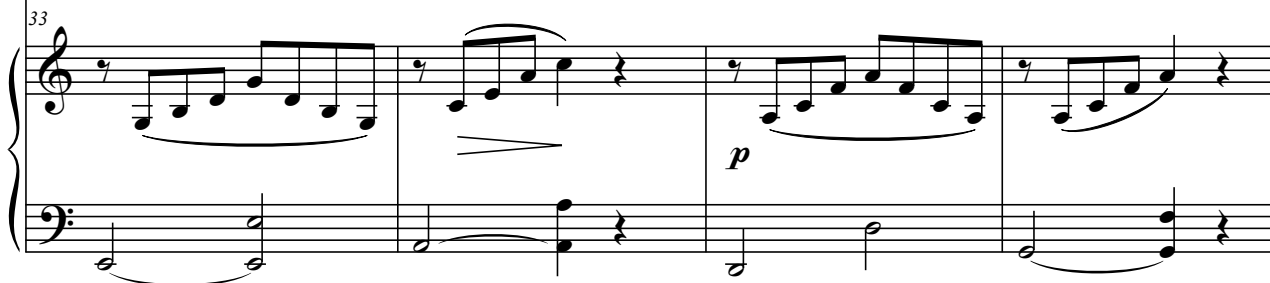


33 *unis. p*
dies a - way, _____ 'caus the mu - sic's al - ways there _____ with

p



33 *p*



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4
37

you. Ev-'ry

mf

37

cresc.

mf

C

41

new day could be a time of har - mo - ny. If

mf

41

mf

45

peo - ple could on - ly be in tune. All the

mp

unis.

45

dim.

49

vi - sions you could share. ma - gic cas - tles in the air seems to

mp

unis. mp *mel.*

Detailed description: This block contains the vocal line for measures 49-52. The music is in G major (one sharp) and 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are two measures of rests, then a quarter note G4, and finally a half note chord of G4 and A4 marked *mp*. The bass line has two measures of rests, then a half note chord of G3 and A3 marked *unis. mp*, followed by a half note chord of G3 and A3 marked *mel.*

49

mp *delicato*

Detailed description: This block contains the piano accompaniment for measures 49-52. The right hand features a delicate, flowing melody of eighth notes, starting on G4 and moving up to C5. The left hand provides a simple harmonic accompaniment with chords of G3 and A3.

53

fade a - way — and va - nish all to soon. — But the

Detailed description: This block contains the vocal line for measures 53-56. The melody continues from the previous block, with a long note on G4 in measure 54. The lyrics are "fade a - way — and va - nish all to soon. — But the".

53

Detailed description: This block contains the piano accompaniment for measures 53-56. The right hand continues the eighth-note melody, and the left hand provides harmonic support with chords.

D

57

ma - gic you share when you make mu - sic. — Won't

mf

Detailed description: This block contains the vocal line for measures 57-60. The melody starts with a half note chord of G4 and A4 marked *mf*, followed by quarter notes B4, C5, and B4. The lyrics are "ma - gic you share when you make mu - sic. — Won't".

57

mf

Detailed description: This block contains the piano accompaniment for measures 57-60. The right hand features a melody of eighth notes, and the left hand provides a simple harmonic accompaniment with chords.

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6
61

leave you when the time has come to part. _____ And it

mp

Detailed description: This block contains the vocal line for measures 61 to 64. The music is in G major (one sharp) and 4/4 time. The lyrics are "leave you when the time has come to part. _____ And it". The melody is simple and lyrical. A mezzo-piano (*mp*) dynamic marking is present at the end of the line.

61

dim.

Detailed description: This block contains the piano accompaniment for measures 61 to 64. The right hand features a rhythmic pattern of eighth notes with a descending line. The left hand provides a steady bass line. A *dim.* (diminuendo) marking is placed over the final measure.

65

feels like you nev - er have to say good - bye. _____ Caus' the

Detailed description: This block contains the vocal line for measures 65 to 68. The lyrics are "feels like you nev - er have to say good - bye. _____ Caus' the". The melody continues with a similar simple, lyrical style.

65

mp

Detailed description: This block contains the piano accompaniment for measures 65 to 68. The right hand continues the eighth-note rhythmic pattern with a descending line. The left hand has a simple bass line. A mezzo-piano (*mp*) dynamic marking is present at the beginning.

69

**Humming Parts Optional *mf*

mu - sic's al - ways there _____ in your heart. Ru ru

Detailed description: This block contains the vocal line for measures 69 to 72. The lyrics are "mu - sic's al - ways there _____ in your heart. Ru ru". The melody is simple and ends with a hum. A mezzo-forte (*mf*) dynamic marking is present. A note for optional humming parts is indicated above the final measure.

69

cresc.

Detailed description: This block contains the piano accompaniment for measures 69 to 72. The right hand continues the eighth-note rhythmic pattern. The left hand has a simple bass line. A *cresc.* (crescendo) marking is placed over the final measure.

E

73

ru ru ru ru ru ru ru ru ru ru ru ru

mf

ru ru ru ru ru ru

73

77

ru ru ru ru ru ru ru ru ru ru ru ru, ru ru

mf

ru ru ru ru

77

81

ru ru ru ru ru ru ru ru ru ru ru

ru ru ru ru ru ru, ru ru

81

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8
85

cresc. *rit.* **f**

Uh _____ But the

ru ru ru — ru ru ru ru ru Uh _____

85

85

F
89 *a tempo*

ma - gic you share when you make mu - sic. _____ Won't

89

f warmly

89

93 *mp* (Sop.)

leave you when the time has come to part. _____ And it

93

dim.

93

Freely

97

mp feels like you nev - er have to say *mf* good - bye.

mp *mf* *mp*

rall.

Freely

97

mp *mf* *mp*

rall.

'Caus the

Tempo I

101

cresc. *mf* *mf*

'Caus the mu - sic's al - ways there. — 'Caus

mu - sic's al - ways there.

Tempo I

101

mp cresc. *mf*

poco rit. al fine e cresc. *f*

105

mu - sic's al - ways there in your heart.

poco rit. al fine e cresc. *f*

poco rit. al fine

105

sf *f*