

Declare Your Maker's Praise!

with 'Gabriel's Oboe' from the Movie "Mission"
for S.A.T.B. Mixed Choir, Solo Oboe & Piano Accompaniment

Arr. by LLOYD LARSON

KKY Edition

Gently, expressively ♩ = 63

Oboe

mp

Gently, expressively ♩ = 63

Piano

mp *legato*

4

4

8

Sopranos & Altos *poco rit.* *mp*

This—

8

poco rit.

A Slightly faster ♩ = 69

is my Fa - ther's world, and to my lis - t'ning

12 *mp*

A Slightly faster ♩ = 69

15 ears, all na - ture sings, and round me rings the

15 *3*

15

18 *mf* **B**

mu - sic of the spheres. This is my Fa-ther's

Tenor & Bases

mf

18 *mp*

18 **B**

cresc. *mf*

21

world, I rest me in the thought of

21

21

24

rocks and trees, of skies and seas; His hand the wonders

24

24

27 *mp* *poco rit.*

wrought. This

27 *mp*

27 *mp* *poco rit.*

C *a tempo*

is my Fa - ther's world, the_ birds their car - ols

29

C

32

raise;_ the morn - ing light, the_ lil - y white de -

32

32

35 *mf* **D**

clare their Mak - er's praise. This is my Fa - ther's

mf

35 *mp* *mf*

35 *cresc.* *mf* **D**

38 world, He shines in all that's fair; in the

38

38

41

rust-ling grass I hear Him pass He speaks to me ev - 'ry -

41

41

cresc.

44

f

where.

f

poco rit.

44

44

f

poco rit.

47 *f* **E** *a tempo*

This is my Fa - ther's world, O

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a fermata over a whole note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The dynamic marking *f* is placed above the first measure of the piano part.

47

Detailed description: An empty musical staff in treble clef with a key signature of two sharps, containing a fermata over a whole rest.

47 **E** *a tempo*

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and features a series of eighth-note chords in the right hand and a bass line in the left hand. The bottom staff is in bass clef and features a bass line with chords. The dynamic marking *f* is placed above the first measure of the piano part.

50

let me ne'er for - get that though the wrong seems

for - get that

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a fermata over a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a fermata over a whole note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

50

Detailed description: An empty musical staff in treble clef with a key signature of two sharps, containing a fermata over a whole rest.

50

Detailed description: This system contains the piano accompaniment for the third system. The top staff is in treble clef and features a series of eighth-note chords in the right hand and a bass line in the left hand. The bottom staff is in bass clef and features a bass line with chords.

53

oft so string. God is the Rul - er — yet. This

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The lyrics "oft so string. God is the Rul - er — yet. This" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a series of chords and single notes.

53

f

Detailed description: This system shows a piano solo in the treble clef. It starts with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A dynamic marking of *f* (forte) is placed below the notes.

53

Detailed description: This system continues the piano accompaniment from the first system, spanning two staves (treble and bass clefs). It features various chords and melodic lines in both hands.

F

is my — Fa-ther's world, why — should my heart be

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "is my — Fa-ther's world, why — should my heart be" are written below. A dynamic marking of *f* is placed below the first note. The bottom staff is a piano accompaniment in bass clef.

56

Detailed description: This system shows a piano solo in the treble clef. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers the notes from the first quarter to the end of the system.

F

Detailed description: This system continues the piano accompaniment from the fourth system, spanning two staves (treble and bass clefs). It features various chords and melodic lines in both hands.

59

sad! The Lord is King! Let the heav - ens

62

ring. Let the heav - ens ring! God reigns, let the

rit. molto **ff** *mf*

ff *mf*

cresc. **ff** *mf*

65 *mp* Tempo I ♩ = 63

earth be glad!

mp

mp

65 Tempo I ♩ = 63

mp

69 *rit.* *mp* *p*

De - clare your Mak - er's praise!

mp *p*

p 8va

69 *rit.* *p*

p 8vb